

## **MUEN 1125, 1126 & 2125, 2126 – Jazz Band**

**Professor: Richard Birk**

**Textbooks:** None – improvisation material and concert music will be provided

**Evaluation:** Attendance and punctuality at rehearsals and performances.  
*Each absence reduces your final grade by 2 1/2 points.*  
*Two tardies are equal to one absence.*  
*Absence from a performance is grounds for an automatic “F”.*

- Week 1: Provide Rehearsal, Departmental and Building Information/Policies; Introduce improvisation techniques; Sight-read potential performance music
- Week 2-3: Improvisation material; Sight-read potential performance music; Rehearse performance music
- Week 4-6: Improvisation material; Rehearse performance music
- Week 7: Dress Rehearsals & Concert Performance (Fall Concert)
- Week 8-9: Improvisation material; Sight-read potential performance music; Rehearse performance music
- Week 10-11: Improvisation material; Rehearse performance music
- Week 12: Dress Rehearsal & Concert Performance (Jazztravaganza)
- Week 13-14: Improvisation material; Sight-read potential performance music; Rehearse performance music
- Week 15: Rehearse performance music & Concert Performance (Employee Xmas Lunch)

### **LEARNING OUTCOMES FOR MUEN 1125, 2125 & 2125, 2126 – Jazz Band**

1. Demonstrate awareness of an ability to perform various musical styles
2. Demonstrate adequate technical facility to perform ensemble literature
3. Demonstrate awareness of and ability to perform with proper balance and blend
4. Demonstrate awareness of and ability to perform with proper intonation
5. Demonstrate awareness of and ability to perform accurate rhythms
6. Demonstrate ability to sight-read